

# DINA ZAKMANE

<https://zakman.lv/?lng=en>

[https://www.instagram.com/zakman\\_art/](https://www.instagram.com/zakman_art/)

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Rezeknes 23, Riga,

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# BIO

Dina Zakmane was born in Latvia in the city of Riga. She graduated from the Janis Rozentāls Riga Art School and the Latvian Academy of Arts.

Dina Zakmane's art is a unique phenomenon in Latvian art, as her works combine a well-structured composition, elegant lines, and refined decorative elements characteristic of the Baltic school.

Anyone familiar with the work of the most popular post-Soviet space band, Mumiy Troll, is likely to recognize at least one painting by Dina Zakmane, featured on the cover of the single "Happy New Year, Baby!"

The artist is one of only two Eastern European participants in "Spring in Montblanc," an exhibition collaboration with the Montblanc company that supports prominent figures in contemporary art.

Dina Zakmane's paintings are typically painstakingly detailed; she often uses zero-size brushes to meticulously work on the finest details and layers of her two-meter works. As a result, she creates no more than 10 paintings in a year.

Her artistic output is quite extensive, and in addition to paintings and graphics, she has created liveries for aircraft and racing cars.

Dina Zakmane's paintings have been exhibited both in Latvia and internationally, including in USA, UAE, England, France, and Germany.

# ARTISTS STATEMENT

The central theme of my artistic work is the manifestation of the illusory nature of the surrounding world. As a multimedia artist, I employ various genres and materials to convey the fluidity and ambiguity of our existence. I invite observers of my work into a dialogue about their place in the world and how we perceive and interpret the reality around us.

I explore the illusory and multifaceted nature of the world by playing with patterns and perception stereotypes, aiming to evoke doubt and reflection in the viewer. In my paintings, graphics, sculptures, and other forms of expression, I construct my own mythology that reflects my perspectives, aesthetics, and personal experiences.

In my art, I reevaluate the legacy of the old masters in terms of execution technique and the two-dimensionality of Eastern stylistic representation, where the contemplative manner of presentation is based on a profound philosophical understanding of the flow of life, the inexorable passage of time, and the mutability of the world.

My works advocate the ethics of authenticity towards oneself, where individuals become part of nature without seeking domination and selfish privatization.

My goal is to create an illusion of illusion, to demonstrate that our world is never static or unequivocal for a single moment. Through my works, I encourage contemplation on how we perceive and interpret the surrounding reality and strive to evoke an emotional response, prompting individuals to ponder their own conceptions of the world. I aim for viewers to question global existential values and seek their own answers, for, as the allegory of Plato's cave teaches us, true happiness can only be achieved through the dispelling of illusions.

# CV

## Education:

**1992 – 1998** Art academy of Latvia

**1984 – 1992** Jaņa Rozentāla Rīgas art high school

## Solo Exhibitions:

**2024 - AQUA ART MIAMI, Miami, USA**

**2024 - Tokyo International Art Fair, Tokyo, Japan**

**2024 - Dubai World Trade Centre - World Art Dubai, Dubai, UAE**

**2023 - Dzelzcela muzejs, ART RIGA FAIR, Riga, Latvia**

**2022 - Dipika Yoga School, lecture on meditation "Shakti - Universe's Energy through the Eyes of Artist Dina Zakmane," Riga, Latvia**

**2018 - Galerijā M māksla, "Melnbalts," Riga, Latvia**

**2014 - PORT HOTEL restaurant & spa, personal exhibition by Marivanna, Adazi, Latvia**

**2013 - ANTONIJA gallery, personal exhibition, Riga, Latvia**

**2012 - Splendid guesthouse, "Splendid" Art project, personal exhibition, Jurmala, Latvia**

**2012 - Ēbeļmuiža residential quarter, "Ēbeļmuiža" Art project, personal exhibition, Riga, Latvia**

**2010 - Princesse de Kiev gallery, Slavic Art Festival on the French Riviera, personal exhibition, Nice, France**

### **Selected Group Exhibitions:**

**2025** - San Francisco Art Fair, San Francisco, USA

**2024** - Dzelzcela muzejs, ART RIGA FAIR, Riga, Latvia

**2023** - Dzelzcela muzejs, ART RIGA FAIR, Riga, Latvia

**2023** - Synergy art fair, ART MIAMI 2023, Miami, USA

**2023** - DIGITAL ART HOUSE, VOL.II, of graphic works, Riga, Latvia

**2022** - Latvia BAZAR'T art gallery, "Art of Giving Art," Riga, Latvia

**2018** - Galerijā M māksla, "Melnbalts," Riga, Latvia

**2013** - 36 Linija, "Postcard with a View of the Sea" Art Project, group exhibition, Jurmala, Latvia

**2013** - Gallery 54, SPRING AWAKENING, group exhibition, London, United Kingdom

**1998** - AGIJA SUNA ART GALLERY, "ONLY THE SEA" Group Exhibition, Riga, Latvia

### **Current Representation:**

Classical Art Gallery "Antonija"

157-2 Brivibas Street, Riga, LV-1012, Latvia

<https://www.antonija.lv>      [galerija@antonija.lv](mailto:galerija@antonija.lv)

# OCEAN

2023,  
oil on canvas,  
59,05x78,74" (150x200cm)



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## MEDUSA

2023,  
oil on canvas,  
59,05x39,37" (150x100cm)



## DREAM

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2023,  
oil on canvas,  
59,05x39,37" (150x100cm)



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## DANCE

2024,  
oil on canvas,  
39,37x39,37" (100x100cm)



SWIMMERS

2023,  
oil on canvas,  
59,05x78,74" (150x200cm)



## HERALD

2025,  
oil on canvas,  
39,37x39,37" (100x100cm)



## BARBIE CAT

2024,  
oil on canvas,  
11,8x11,8" (30x30cm)



EDEM

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2025,  
oil on canvas,  
39,37x39,37" (100x100cm)



TWINS

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2024,  
oil on canvas,  
11,8x11,8" (30x30cm)



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